

# **ARE YOU LONESOME TONIGHT -2**

Choreographer: Anne Glazier

Music: Elvis Presley – MP3 Download

Rhythm: WALTZ – PHASE 2 +2 (Hover, Spin Turn)

Sequence: Intro, A, A, B, B, END

Email: [anneglazier@y7mail.com](mailto:anneglazier@y7mail.com)

Speed: 56RPM

## **INTRO**

**1-4 WAIT, BFLY ;; APART, PT ; TOG, TCH, BFLY ;**

1-4 Wait 2 meas, bfly ;; Bk L, pt R; fwd R, tch L to R;

## **PART A**

**1-4 WALTZ AWY & TOG ;; SOLO TRN 6 ;;**

1-2 Fwd L trng LF away from ptrn, fwd R, cl L to R; trng RF toward ptrn  
fwd R, fwd L, cl R to L:

3-4 Release hands trng LF away from ptrn, fwd L, sd & trn R, cl L, fc  
COH: continue trng LF bk R, sd & trn L, cl R to L finish fc bfly, Wall;

**5-8 BAL L & R ;; TWIRL VINE 3 ; THRU, FC, CL ;**

5-6 Sd L, XRIB of L, rec L (W twirl RF under lead hands R, L, R): sd R,  
XLIB of R, rec R;

7-8 Sd L, XRIB, sd L: XRIF, sd L, cl R to L:

**9-12 LEFT TRNG BOX ;;;;**

9-10 Fwd L trng ¼ LF, sd R, cl L: bk R, trng ¼ LF, sd L, cl R:

11-12 Fwd L trng ¼ LF, sd R, cl L: bk R, trng ¼ LF, sd L, cl L to fc Wall:

**13-16 DIP CENTRE ; REC, SCAR ; TWINKLE, BJO ; TWINKLE, WALL ;**

13-14 Bk L: rec R fc DLW: fwd L, sd R, cl L fc DLC: fwd R, fwd L, cl R to  
L finish fc Wall:

## **PART A**

**1-4 WALTZ AWY & TOG ;; SOLO TRN 6 ;;**

1-2 Fwd L trng LF away from ptrn, fwd R, cl L to R; trng RF toward ptrn  
fwd R, fwd L, cl R to L:

3-4 Release hands trng LF away from ptrn, fwd L, sd & trn R, cl L, fc  
COH: continue trng LF bk R, sd & trn L, cl R to L finish fc bfly, Wall;

**5-8 BAL L & R ;; TWIRL VINE 3 ; THRU, FC, CL ;**

5-6 Sd L, XRIB of L, rec L (W twirl RF under lead hands R, L, R): sd R,  
XLIB of R, rec R;

7-8 Sd L, XRIB, sd L: XRIF, sd L, cl R to L:

**9-12 LEFT TRNG BOX ;;;;**

9-10 Fwd L trng ¼ LF, sd R, cl L: bk R, trng ¼ LF, sd L, cl R:

11-12 Fwd L trng ¼ LF, sd R, cl L: bk R, trng ¼ LF, sd L, cl L to fc Wall:

**13-16 DIP CENTRE ; REC, SCAR ; TWINKLE, BJO ; TWINKLE, WALL ;**

13-14 Bk L: rec R fc DLW: fwd L, sd R, cl L fc DLC: fwd R, fwd L, cl R to  
L finish fc bfly wall:

### **PART B**

**1-4 STEP, SWING ; SPIN MANUV ; SPIN TRN ; BOX FINISH, LOD ;**

1-2 Fwd L to open, swing R, rec R turning RF to RLOD, sd L twd wall, sd  
to CP RLOD ( W spins LF in place to LOD, L, R, L):

3-4 Bk L, pivot RF on R, sd L: bk R, sd L, cl R:

**5-8 PROG BOX ;; FWD WALTZ ; DRIFT APT ;**

5-6 Fwd L, sd R, cl L: fwd R, sd L, cl R: fwd L, fwd R, cl L: holding lead  
hands only & small steps, fwd R, fwd L, cl R ( W bk L, bk R, cl L):

**9-12 THRU TWINKLE, TWICE ;; 2 LF TRNS, WALL ;;**

9-10 Step thru L to wall, sd R, cl L: step thru to COH R, sd L cl R:

11-12 Starting LF trn fwd & sd L, sd R, cl L: cont trng LF bk & sd R, sd L,  
cl R to fc wall:

**13-16 HOVER ; MANUV ; 2 RF TRNS, WALL ;;**

Fwd L, sd & rise R, rec L to SCP: step thru R: fwd & sd L, cl R to RLOD:

Bk L trng RF, sd R, cl L: cont trng RF fwd R, sd L, cl R to fc wall:

### **PART B**

**1-4 STEP, SWING ; SPIN MANUV ; SPIN TRN ; BOX FINISH, LOD ;**

1-2 Fwd L to open, swing R, rec R turning RF to RLOD, sd L twd wall, sd  
to CP RLOD ( W spins LF in place to LOD, L, R, L):

3-4 Bk L, pivot RF on R, sd L: bk R, sd L, cl R:

**5-8 PROG BOX ;; FWD WALTZ ; DRIFT APT ;**

5-6 Fwd L, sd R, cl L: fwd R, sd L, cl R: fwd L, fwd R, cl L: holding lead  
hands only & small steps, fwd R, fwd L, cl R ( W bk L, bk R, cl L):

**9-12 THRU TWINKLE, TWICE ;; 2 LF TRNS, WALL ;;**

9-10 Step thru L to wall, sd R, cl L: step thru to COH R, sd L cl R:

11-12 Starting LF trn fwd & sd L, sd R, cl L: cont trng LF bk & sd R, sd L, cl R to fc wall:

**13-16 HOVER ; MANUV ; 2 RF TRNS, WALL ;;**

Fwd L, sd & rise R, rec L to SCP: step thru R, fwd & sd L, cl R to RLOD:

Bk L trng RF, sd R, cl L: cont trng RF fwd R, sd L, cl R to fc wall:

**END**

**1-4 LF TRNG BOX ;;;;**

1-2 Fwd L trng  $\frac{1}{4}$  LF, sd R, cl L: bk R, trng  $\frac{1}{4}$  LF, sd L, cl R:

3-4 Fwd L trng  $\frac{1}{4}$  LF, sd R, cl L: bk R, trng  $\frac{1}{4}$  LF, sd L, cl L to fc Wall:

**5-8 HOVER ; THRU, FC, CL ; DIP CENTRE ; TWIST & HOLD ;.,.,.**

5-6 Fwd L, sd & rise R, rec L to SCP: fwd R, trng to fc wall sd L, cl R:

7-8 Bk L to COH: trng upper body to fc LOD & hold:

# **ARE YOU LONESOME TONIGHT -2**

## **HEAD CUES**

Choreographer: Anne Glazier

Music: Elvis Presley – MP3 Download

Rhythm: TWO STEP – PHASE 2 +2 (Hover, Spin Turn)

Sequence: Intro, A, A, B, B, END

Email: [anneglazier@y7mail.com](mailto:anneglazier@y7mail.com)

Speed: 56RPM

**Intro:        WAIT, BFLY ;;    APART, PT ;    TOG, TCH, BFLY ;**

**PART A:    WALTZ AWY & TOG ;;    SOLO TRN 6 ;;**  
**BAL L & R ;;    TWIRL VINE 3 ;    THRU, FC, CL ;**  
**LF TRNG BOX ;,;,;    DIP CENTRE ;    REC, SCAR ;**  
**TWINKLE, BJO ;    TWINKLE TO FC WALL ;**

**PART A:    WALTZ AWY & TOG ;;    SOLO TRN 6 ;;**  
**BAL L & R ;;    TWIRL VINE 3 ;    THRU, FC, CL ;**  
**LF TRNG BOX ;,;,;    DIP CENTRE ;    REC, SCAR ;**  
**TWINKLE, BJO ;    TWINKLE TO FC WALL ;**

**PART B:    STEP, SWING ;    SPIN MANUV ;    SPIN TRN ;    BOX FINISH, LOD ;**  
**PROG BOX ;;    FWD WALTZ ;    DRIFT APT ;**  
**THRU TWINKLE, TWICE ;;    2 LF TRNS, WALL ;;**  
**HOVER ;    MANUV ;    2 RF TRNS, WALL ;;**

**PART B:    STEP, SWING ;    SPIN MANUV ;    SPIN TRN ;    BOX FINISH, LOD ;**  
**PROG BOX ;;    FWD WALTZ ;    DRIFT APT ;**  
**THRU TWINKLE, TWICE ;;    2 LF TRNS, WALL ;;**  
**HOVER ;    MANUV ;    2 RF TRNS, WALL ;;**

**END:        LF TRNG BOX ;,;,;**  
**HOVER ;    THRU, FC, CL ;    DIP CENTRE ;    TWIST & HOLD ;,;,.**