



Australian Round Dance Association

'ARDA stands committed to the ongoing education and support of its member, all round dancers and the future of round dancing.'

CRITERIA – “Showcase” and “Intermediate” Dance Nominations

Guidelines for Dances to be nominated for Showcase and Intermediate Dances

1. General Requirements:

Each State/Territory should have their own guidelines for choice of dance/s that is/are to be submitted to the ARDA Management Committee as either a Showcase and/or Intermediate.

Submissions for Showcase and/or Intermediate dances must be made to the ARDA Secretary by the closing date for Caller/Cuer registrations for the appropriate National Convention.

ARDA requests, that a minimum of two (2) and maximum of three (3) nominations from each State/Territory be submitted for the Showcase and Intermediate sessions duly identified as 'First', 'Second' and 'Third' choice.

After consideration to ascertain that the requirements have been met the choice of the dance/s to be presented at the National Convention/Conference will be left to the ARDA Management Committee.

National Convention Committees may request that nominated dances are to the 'theme' of their Convention. This request will not be mandatory.

Should a State/Territory recognised by the Australian National Square Dance Convention Operations Manual not present a Showcase and/or Intermediate dance/s it will be the responsibility of the Management Committee of ARDA to organize and fulfill any vacancies as necessary.

Any State/Territory nominating a dance must also nominate a teacher/cuer and presenting couple/s. ARDA reserves the right to not program or demonstrate a dance if a State/Territory cannot secure cuer/teacher and/or dancers to present the nomination.

The nominated dance is not to use a record or music score for a dance currently on the NCDL, including current Showcase or Intermediate dances to be voted on.

Dances shall be defined by the nominee as to rhythm, tempo and ROUNDALAB phase, which will be confirmed by the ARDA Management Committee.

States and Territories are to be careful and professional in their approach to dance selections as they need to be worthwhile additions to the NCDL.

Prior to nomination the State/Territory representative of ARDA shall ensure that –

- 1) The nominated dance is able to be danced as per the published cue sheet without modification as an incorrect cue sheet will create problems, e.g. wrong directions, footwork or movement.
- 2) The cue sheet and details of the dance selections are to be forwarded to the ARDA Management Committee prior to the publicised cut-off date.
- 3) The music is readily available for purchase
- 4) If any modification has or is made to the music it is only the start and/or end of purchased music.
- 5) The dance has not been previously nominated as either a Showcase or Intermediate dance.
- 6) Taking into consideration any adjustment eg. to the speed or modification as per 4 above, the length of the Showcase dance preferably be no longer than 3.30 minutes and the Intermediate nomination no longer than 4.00 minutes.

At nomination the State/Territory representative of ARDA shall ensure that

- 1) The full cue sheets for all dances nominated are submitted to the ARDA Management Committee Secretary together with the approved Showcase and/or Intermediate Proforma.
- 2) The list of dancers and the teacher/cuer/s are supplied

2. SHOWCASE DANCE

1. Showcase nominations are:-

- a. Phase III or below
- b. Accepted Rhythms Two Step, Waltz, Foxtrot, Cha*, Rumba* (* Phase III+1 Alemana or Aida) and Jive

Upon acceptance by the ARDA Management Committee, the nomination will be presented at the appropriate ANSDC and will remain on the National List for one year. During this period the dance will be known as a "Provisional" Showcase. At the next ANSDC it will be voted on and if successful will be added to the NDL and be listed in the "Showcase" section..

3. INTERMEDIATE DANCE

This dance list shall consist of a combination of Phase III to Phase IV + 2

ARDA reserves the right to consider presenting accepted nominations at the Round Dance Conference held either prior to or after the Australian National Square Dance Convention.

State Representatives should make the following considerations:-

1. The anticipated length of time it will take to present and teach the dance.
2. The anticipated level of dancer expected to attend.
3. The allocated time given to ARDA for the presentation of the Intermediate dances and the complexity of the dance, not just new movements. On average, each nominated dance will only have approximately 20 minutes to be presented, including a dance demonstration

Intermediate nominations are:-

- a. Phase III to Phase IV + 2
- b. Rhythm as listed in the ARDA SOP Manual
- c. Can include one (1) and not more than three (3) movements not included on the current National Convention Dance List or current Intermediate dances. If the new movement/s is only contained in a dance on the current Intermediate list, it is still classified as a new movement.
- d. Can contain figures or a combination of figures in dances on the current NCDL which is known to cause problems or confusion to the dancers.

The ARDA Management Committee will advise the National Square Dance Convention Round Dance Liaison Officer of the successful nominations as quickly as possible.